

PRESS RELEASE

FELICE NITTOLO - AUTUMN 2019

This autumn 2019 will be a busy time for **Felice Nittolo**, artist in Ravenna with origins in Capriglia Irpinia in Campania. He has three important personal exhibitions up and down the peninsula, in three different periods but always deriving from that single artistic ideal formulated by the young artist many years ago, the "Manifesto dell'Aritmismo" - that personal visionary objective, almost achieved many times in the past and every time reset to a higher level, as though to make it unreachable and therefore leading on to never-ending research.

First there is "**TERRE D'ACQUA**" (Landscape and Water) organised by **Maria Rita Bentini** at Mesola in the province of Ferrara. From 29th September to 12th January the castle of Mesola will be invaded by 100 of the artist's works, mosaic and paper, backed by the work "Porziuncola" - telling a story between land and water, with the 54 small mosaic sails conceptually linked to the "big sail" installed on the facade of the Abate Tower, 2 kilometers from the center. The tower stands in a small lake, itself set like a jewel in the ancient pinewoods.

"**LA LUCE SI FA FORMA**" (Light Takes Shape), organised by **Linda Kniffitz**, runs from 4th October to 24th November in the context of the International Biennial of Contemporary Mosaics in **Ravenna**. Here in Felice Nittolo's adopted city, where he continued his artistic studies, there will be spheres and crosses - perhaps those symbols which best identify Nittolo's fifty-year artistic journey - to be seen in the Baptistery of Neon, in the Archiepiscopal Museum and in the Chapel of St. Andrew; all characteristic locations in the highest musive tradition.

Finally there is, in **Naples**, "**LITIRITMO**" at the Pan Museum palace of arts, from 8th to 26th November, a sober and comprehensive exhibition organised by **Daniela Ricci** under the aegis of the **Alessandro Vitiello Home Gallery**. Here will be exhibited, in the theme of futuristic lucidity, paper, canvas and stones - thirty canvases and sculptures chosen as most representative of the professional and artistic journey of Felice Nittolo.