

FELICE NITTOLO

CONTROLUCE : organised by Agneta Kreisher, galery Raum der Kunst, Ars Communicat

TRAUN-LINZ-LAND castle (Austria) - vernissage with concert - Wednesday 12th. February 2020, 7 p.m.

Felice Nittolo is the protagonist in an artistic journey in which he is often seen as a trail-breaker.

His consistency is immediately manifest: his research shows through a tireless updating of techniques and language.

The revealing power of the light is emphasised in the substance capable of exploring the abundance of forms.

Nittolo's art is informed by widely varying language and techniques: he starts each time from the mosaic to arrive through a non-formal art which follows the interpretations suggested by the materials and by gestures which dominate with determination and urgency.

The present exhibition, organised by Agneta Kreischer, through a selection of the artist's works over the last fifteen years, manages to caress the art of accomplishment of which Nittolo jealously guards the actions that have made him protagonist since the nineteen-eighties.

He appears once again as experimenter and forerunner in the musive art, which is rarely cited as an artistic expression. It was in fact this artist whose manifest *A-ritmismo* in 1984 started that revolutionary movement which is today considered by many young artists as the impulse which launched the "New Mosaics". The constant research work of Felice Nittolo, moving onwards while others are still catching up, makes him practically insuperable and therefore ever more fascinating and fearless.

He is not much concerned about the classic "musive grammar", even though he respects it and refers to it in all his works; he is concerned rather with his relationship with the history and places which have inspired his journey through the last fifty years.

Felice Nittolo was born in Campania, in the south of Italy; at the age of eighteen he moved to Ravenna "for love of mosaics". He has made two international statements expressing an interesting critical position: "A-ritmismo" (1984) and "Nuova tradizione" (1992).

Together with the musive expression, he carries out research associated with the deep unity of the fine arts - through painting, photography, sculpture, acting, music and theatre.

He has made valuable exhibitions both in Italy and abroad; his work is documented in numerous publications. His works may be found in public and private collections, in Italy and around the world - from the MAR Art Museum of the city of Ravenna to the Seattle Art Museum (USA), from the National Museum of Ravenna to the Kawagoe Art Museum in Japan.

He lives and works in Ravenna. www.felicenittolo.it